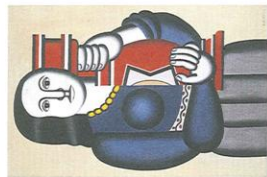


GUGGENHEIM

JANUARY-OCTOBER 2010

ANISH KAPOOR
TINO SEHGAL
HAUNTED
JULIE MEHRETU
CONTEMPLATING THE VOID

GUGGENHEIM



1927. Oil on canvas. Solomon R. Guggenheim Museum, New York. Artists Rights Society (ARS), New York.

MUSEUM

at 89th Street

AND DIRECTIONS

UPCOMING EXHIBITION CHAOS AND CLASSICISM ART IN FRANCE, ITALY, AND GERMANY, 1918-1936

OCT 1, 2010 - JAN 9, 2011

Chaos and Classicism will explore the classicizing aesthetic that emerged from the immense destruction of World War I, tracing key interwar artistic manifestations: the poetic dream of antiquity in Paris, the politicized revival of the Roman Empire under Benito Mussolini, the functionalist utopianism of the Bauhaus, and, chillingly, the pseudobiological Aryanism of nascent Nazi society.

5-8:45 pm
pm
pm

m-6:15 pm
m
pm
10 pm

5, 8E-5AT

m
10 11:30 am-5 pm
AT 5:30 am-11 pm
11 am-5 pm

m-5:15 pm

