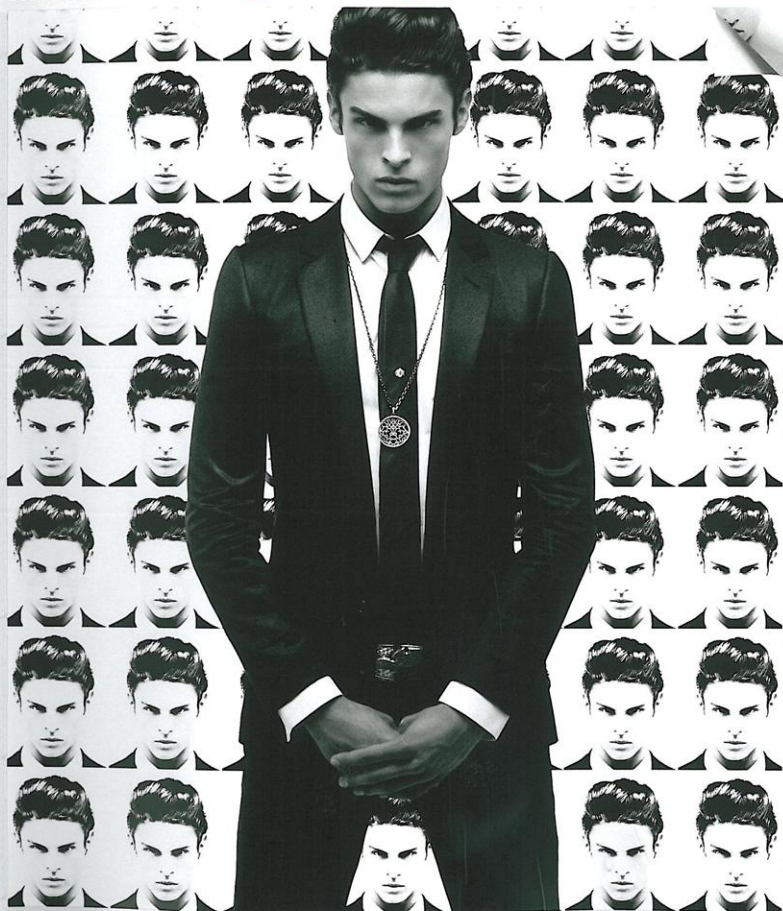


Wallpaper*

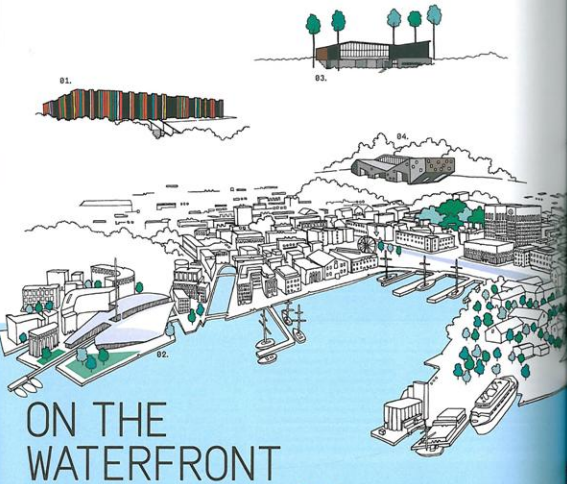
OCTOBER 2009

*STRIP TEASE! KARL SAYS PEEL PLEASE V

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2 GUEST EDITORS, 2 COVERS: **KARL LAGERFELD** AND PHILIPPE STARCK



ON THE WATERFRONT

A huge regeneration project is transforming Oslo's former Bjervika container port, inspiring a new wave of construction around the capital

ILLUSTRATOR CHRIS DENT WRITER ELLIE STATHAKI

Heralding a new design era for the Norwegian capital and marking the beginning of a major regeneration project for its Bjervika waterfront area, Snøhetta's Oslo Opera House was inaugurated just over a year ago. Since then, it's been all systems go for the city's architects as the award-winning project was swiftly followed by a host of further commissions.

The landmark opera house is soon to be joined at the waterfront by new museums and the Deichman Library. And just across the street from Bjervika, Snøhetta is working on the new environmentally conscious mixed-use B10.1 building that will form part of the larger Barcode complex, master-planned by MVRDV with A-Lab and Dark Arkitektar. This will be Oslo's new business district, as the city centre drifts eastward with the arrival of new landmark

buildings. A competition for a new national museum in Vestbanen is also underway. After two failed attempts in the 1960s and 1990s, the project is finally taking shape with more than 230 entries submitted at this year's competition; a shortlist will be announced this autumn.

Meanwhile, Oslo is boosting its infrastructure: a new Central Station is being designed by Space Group, while education infrastructure is enhanced too. Examples include the recently opened Oslo International School by Jamund/Vignasnes Arkitektar and a kindergarten in Fagerborg by Reulf Ramstad Arkitektar.

International practices have been quick to take a chunk of the action too. Madrid's Herreros Arquitectos is working on the Munch Museum and Renzo Piano's office is busy preparing the site to begin construction of the

new art museum in Tjuvholmen, a new waterfront suburb master-planned by architects Nils Torp. Oslo's architectural boom is also spreading outside the city centre. Construction on Julien Smedt's redesign for the Holmenkollen Ski Jump is speeding up, while DivX's museum and visitors centre for the Hingarikki Iron Age site near Hønefoss was inaugurated recently. Oslo's construction-heavy years to come are a reflection of the country's increasing design awareness, as well as the government's plan to transform the country in time for the celebration of the Norwegian constitution's 200th anniversary in 2014. Spectacular works such as the recent Steven Hall-designed Knut Hamsun Centre in Hamar and the ongoing National Tourist Routes architecture programme are only the beginning. ★

01. OSLO INTERNATIONAL SCHOOL
The 1960s building was transformed by a row of coloured panels on the outside walls.
www.oslo.no

02. ART MUSEUM
Renzo Piano's museum consists of three buildings nestled under a single wooden curved roof.
www.rpbc.com

03. HIRINGARIKI VISITORS CENTRE
This steel-clad, concrete-based centre is a crucial addition to the Hingarikki Iron Age site.
www.divx.no

04. FAGERBORG KINDEGARTEN
A four-unit project that brings some new diversity to a 1950s residential area.
www.reulf-ramstad-arkitekter.no

05. HOLMENKOLLEN SKI JUMP
The project will be completed in time for the 2011 World Cup Ski Championships.
www.jhuarchitects.com

07. BARCODE B10.1
The large mixed-use project will include environmentally friendly offices and retail spaces.
www.oslo.no

09. MUNCH MUSEUM
The slightly tilted building will stand respectfully next to the opera house.
www.oslo.no
munchmuseet.no

06. OPERA HOUSE
Inaugurated in April 2010, Snøhetta's project was recently awarded the Mies van der Rohe prize.
www.oslo.no

08. DEICHMAN LIBRARY
A large roll-in the volume will allow the visitors to enjoy the view of the water house.
www.lundaguen.no
www.deichman.no

10. CENTRAL STATION
A steel-framed train station with a dynamic shape that will host offices, conference rooms and restaurants.
www.apogroup.no

