



20 Architects:
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Akihisa Hirata
Hailim Suh
Toshiko Mori
Yung Ilo Chang
MVRDV
JaN+
Fernando Martin Menis
GRAFT
Julien De Smedt
Shu-Chang Kung
David Chun-Tei Tseng
Kris Yao
Jay Wen-Chieh Chiu
Kyle Chia-Kai Yang
Hsueh-Yi-Chien
Irving Hsiung-Hui Huang
Ray Chen
Sheng-Yuan Huang
Yu-Tung Liu

JDS
The Twirl House

JDS
図解式住宅

In the history of architecture there are few moments when a project as ambitious as this has occurred, gathering the world's leading architects to make avant-garde yet realistic case study houses for one of the most beautiful sites in the world. The task handed to us of creating a harmonious architecture within nature in such a beautiful context in Taiwan highlights the client's true ambitions as patrons of architecture, life and culture and a will to make the inhabitants of Next Gene truly at home in Taiwan's most beautiful region. The expected estate for the project was busy modern individuals and families from Taipei who need an escape from the capital's busy and chaotic settings. When asked to make a series of houses in an Eden-like location in Aodi, Taiwan, we first fear to disturb a place kept naturally intact for centuries. As we visited the site right after a very strong typhoon we understood that the place was, although naturally kept, in constant micro changes: the typhoons, common to that region, would remodel the crust of the earth,

disturbing the soft vegetation and manipulate slightly the land... on the base of that we decided to create architecture out of nature. We designed a house that manipulates the landscape without adding anything to it. A house in symbiosis with its environment. A house that celebrates views and protects itself from being viewed.

There was a certain paradox in being located in such a beautiful location and be so many different architectural expressions all crammed next to each other. Our first house alone had 7 neighbors. Our reaction was then to make a house that's introverted rather than looking outwards, a patio house. We started looking at it as a walled donut. We then applied the site slope to the simple shape, which allowed it to have a part poking up for viewing out to the beautiful landscape. Furthermore, we decided to embed the donut immediately into the landscape, erasing its presence as a volume. Operating Lucio Fontana-like incisions into the topography we've ended with a house that is

a mixture of nature and architecture, that is introverted and extraverted all at once.

I first thought that there would be tremendous differences between Asia / Taiwan and Europe in the methods of construction and regulations but it turns out that it's not really the case. We are facing similar issues of planning rules and impositions as we do in Europe. In terms of the site conditions we are imposed a series of demands in order to protect the site as much as possible. It's sometimes difficult to understand those impositions exactly since our project is going even further in the protection of the site but they come from a good intention which is what matters.

As for the construction methods they seem pretty close to our standard habits... I was actually hoping to get more surprises on that account but all in all we feel quite comfortable in what's offered to us as building techniques.



建築雑誌を介して、世界中の著名な建築家たちがこの地で最も美しい場所の一つに集まりました。我々が与えられた任務は、この世界で最も美しい場所の一つに、自然のままの風景を壊さずに、現代の都市生活者にとっての理想郷を築くことでした。このプロジェクトは、台湾の最も美しい場所の一つに、自然のままの風景を壊さずに、現代の都市生活者にとっての理想郷を築くことでした。このプロジェクトは、台湾の最も美しい場所の一つに、自然のままの風景を壊さずに、現代の都市生活者にとっての理想郷を築くことでした。

このプロジェクトは、台湾の最も美しい場所の一つに、自然のままの風景を壊さずに、現代の都市生活者にとっての理想郷を築くことでした。このプロジェクトは、台湾の最も美しい場所の一つに、自然のままの風景を壊さずに、現代の都市生活者にとっての理想郷を築くことでした。このプロジェクトは、台湾の最も美しい場所の一つに、自然のままの風景を壊さずに、現代の都市生活者にとっての理想郷を築くことでした。

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pp. 102-103: View of the houses assimilated into the landscape.
Opposite, above: View of series of roofs from the courtyard. Opposite, below: Looking to the courtyard from inside. This page, middle right: Concept images. All images on pp. 102-103 courtesy of the architect.

102～103頁：敷地のランドスケープと同化した住居の様子。表紙、上：中庭から見た屋根の連続。裏紙、下：中庭から見た庭園の様子。本誌、中右：コンセプトのイメージ。



Site plan (scale: 1/2,500) / 敷地計画 (縮尺: 1/2,500)



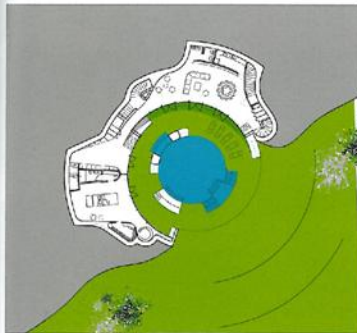
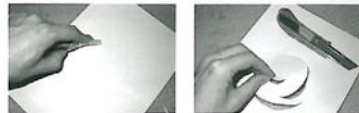
Site section north to south (scale: 1/2,000) / 南北方向の敷地断面図 (縮尺: 1/2,000)

Credits and Data

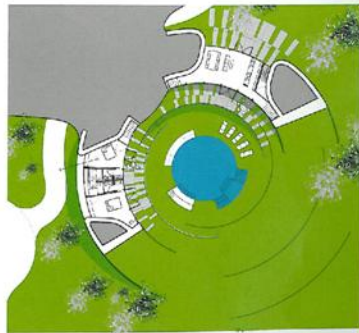
Project title: The Twist House

Architect: JDS, Julien De Smedt, Andrew Griffin

Design team: Alexandra Kiiskieles, Alexandros Gerocostas, Andrew Corrigan, Filo Lapanaki, Felix Laong, Francisco Vilchola, Gunnar Hoss, Heechan Park, Jack Seckinger, Jodi Lopez, Knutrud Herberg, Kazuma Toda, Liu Xinye, Martin Van De Boek, Ruben Beudon, Roxandra Struc, Reid Lesley, Wouster Dora



Level 0 plan / レブ=0平面図



Level 1 plan (scale: 1/600) / レブ=1平面図 (縮尺: 1/600)